FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032826-A **Type of Permit:** FILMING **Release Date:** 10/22/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title PRIVATE PRACTICE

Type of Production TV Drama

Producer ANN KINDBERG

Director Mark Tinker

1st AD Kevin Koster

Production Manager Scott Printz

FilmL.A. Coordinator Ramona Jones

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Assistant Matt Storm
Primary Phone Office - 323-460-4940
Secondary Phone Mobile - 323-873-5512

Fees

Notification Charge $155.00

FILMLA MONITOR FEES $180.00

Total Permit Fee $335.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00032826-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address 1st St., Plymouth Blvd- Irving Blvd., Los Angeles, CA 90028

Location Type Street

Film Dates 10/22/2010 - 10/22/2010 18:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; scene on Windsor 100ft North & South of 1st St;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G1

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note COMMUNITY SURVEY REQUIRED FOR DRIVING SHOTS AND ITC IN A RESIDENTIAL AREA PAST 10PM

Coordinator Note FILM L.A. MONITOR REQUIRED FROM 1700-2359 HRS. FILM MONITOR WILL ARRIVE AT 1ST ST AND WINDSOR

Coordinator Note RIDER A- RELEASES LOCATION.

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Summary Information — Location

Permit Number	F00032826-A	**Location Manager**	Brian Haynes
Production Company	ABC STUDIOS	Primary Phone	Office - 323-960-4940
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 323-251-5696
Production Title	PRIVATE PRACTICE		

Parking

Base Camp
Location Type : Private Parking Lot
Street : 5300 Melrose

Crew Parking
Location Type : Private Parking Lot
Street : 5300 Melrose

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA PERMIT